

Welcome To Mars

3473

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1/3/2012

A

Section A consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signature alternates between 6/4 and 5/4. Chord symbols are placed above the notes.

Chord symbols: E₉⁶, B13^{b9}, C#m9, F#m7, B/D#, E₉⁶, A^b13^{b9}, F#13^{b9}, B9sus, B13^{b9}.

B

Section B consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signature alternates between 6/4 and 5/4. Chord symbols are placed above the notes.

Chord symbols: C#m9, A_Δ/G#, G#m/B^b, E_Δ+5, Em9/F#, Am9/E, A/G#, G#m/B^b, F_Δ#11.

C

Section C consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The time signature alternates between 6/4 and 5/4. Chord symbols are placed above the notes.

Chord symbols: B^bm7, B[∅], E13^{b9}, Am9, G#[∅], G_Δ, F#m7, Bm7, F#m7, B.